

TEACHING OF ENGLISH POETRY IN CLASSROOMS

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ABSTRACT

Poetry is the integrated bond between ideas and emotions. A teacher of English has to ensure that the learners of English should develop ideas out of their day today observations. Only after the proper visualization of the ideas one can connect them with the relevant feelings which are the essential norm for understanding poetry. It is important to recite a poem and give it the grooming of the proper intonations since reading a poem is an enactment. It is like rekindling the black imprints on paper into dancing images inside the readers mind. Poetry is the recollection of enchained memories housed in our conscious and unconscious self. Reading a poem has a cathartic effect purging and alleviating the high emotions. It is process of channelizing the artistic pleasure from the poet to the reader. It ranges from the subjects of happiness and life to gloominess and death. It can be called as a journey, a cycle of life in totality. It acts as a mirror to the society, culture, psyche, and individual personality. It is a biographical representation of a poet's observation. By versifying a poem the poet gives it its first life and the reader lends it a second life. There are different stages of understanding a poem which needs to be taught by a teacher who could build up the like-mindedness with his subjects and slowly carry them with the wings of poesy to the world of eternity and bliss full of poetic pleasure.

KEY WORDS: Poetry, Ideas, Emotions, Intonations, Cathartic, Alleviating, Channelizing, Versifying, Poesy